

WHITNEY PLANTATION

LOCATING THE SOURCES

Day Two

The Plantation Tour Critical Analysis

Heritage Tourism Advertising in Southern Louisiana

New Orleans Plantation Country: Explore the Story <http://www.explorethestory.com/explore-the-story>

Plantation Parade on the Great River Road:
<https://plantationparade.com/video-tours/>

Louisiana Travel Pick Your Passion: River Road Plantations:
<http://www.louisianatravel.com/articles/river-road-plantations>

New Orleans Plantation Country: Plantations: The Most Celebrated Louisiana Plantations:
<http://neworleansplantationcountry.com/plantations>

Module One: Economy

Part 1

- Title: Norman's Chart of the Lower Mississippi River or From Natchez to New Orleans Persac, Marie Adrien, Benjamin Moore Norman, and J.H. Colton & Co. *Norman's chart of the lower Mississippi River*. New Orleans, B. M. Norman, 1858. Map. Retrieved from the Library of Congress, <<https://www.loc.gov/item/78692178/>>.
- Title: Image page 1 and 2 of Sugar trade of the United States, annual statement showing the import and construction of unrefined for the year ending December 31st 1862, (exclusive of California and Oregon) New York 1863. *Sugar trade of the United States, annual statement, showing the import and construction of unrefined for the year ending December 31st 1862, exclusive of California and Oregon New York 1863*. New York, 1863. Pdf. Retrieved from the Library of Congress, <<https://www.loc.gov/item/rbpe.1240250a/>>.

Part 2

- Title: Stowage of the British slave ship Brookes under the regulated slave trade act 1788. Printed Ephemera Collection Dlc. *Stowage of the British slave ship Brookes under the regulated slave trade act of 1788*. [?] Photograph. Retrieved from the Library of Congress, <<https://www.loc.gov/item/98504459/>>.
- Title: Gorée Island, 1728
Based on Jean Baptiste Labat, *Nouvell Relation de l'Afrique Occidental* (Paris, 1728; vol. 4 p. 127), in Thomas Astley (ed.), *A New General Collection of Voyages and Travels* (London, 1745-47), vol. 2, plate x, facing p. 18.
<http://slaveryimages.org/detailsKeyword.php?keyword=goree&recordCount=13&theRecord=0>

Part 3

- Title: Old slave block in St. Louis Hotel, New Orleans, La. Detroit Publishing Co., Copyright Claimant, and Publisher Detroit Publishing Co. *Old slave block in St. Louis Hotel, New Orleans, La.* Photograph. Retrieved from the Library of Congress, <<https://www.loc.gov/item/det1994011961/PP/>>.
- Title: Image 177 of Lands of the slave and the free; or, Cuba, the United States, and Canada. Murray, Henry A. *Lands of the slave and the free; or, Cuba, the United States, and Canada*. London, New York, G. Routledge & Co, 1857. Online Text. Retrieved from the Library of Congress, <<https://www.loc.gov/item/02002857/>>.
- Title: United States slave trade, 1830
United States slave trade, 1830. [Philadelphia?: s.n] Photograph. Retrieved from the Library of Congress, <<https://www.loc.gov/item/2008661746/>>.
- Title: Image of the first page of the sale of enslaved individuals from the sale of Jean Jacques Haydel Jr. Dated April 30, 1840. NONA, Felix Grima, Vol. 30, Act 462. June 27, 1840.
- Title: A Journey in the Seaboard Slave States: With Remarks on their Economy, 1856, p.667-668
Olmsted, Frederick Law. *A Journey in the Seaboard Slave States: With Remarks on Their Economy*. New York: Dix & Edwards ; London: Sampson Low, Son & Co, 1856. Online Text. Retrieved from the Library of Congress, <<https://www.loc.gov/item/07035036/>>.

Part 4

- Title: Gathering the Cane
Harper's New Monthly Magazine (1853), vol. 9, p. 760. (Copy in Special Collections Department, University of Virginia Library)

<http://slaveryimages.org/detailsKeyword.php?keyword=louisiana&theRecord=4&recordCount=14>

- Title: Sugar and the Sugar region of Louisiana
Harper's New Monthly Magazine (1853), vol. 9, p. 765. (Copy in Special Collections Department, University of Virginia Library).
<http://slaveryimages.org/detailsKeyword.php?keyword=louisiana&recordCount=14&theRecord=5>

Module Two: Daily Life

Part 1

- Title: Plantation Scene and Slave Houses, Barbados, 1807-1808
John A. Waller, *A Voyage in the West Indies* (London, 1820), facing p. 20.

<http://slaveryimages.org/details.php?categorynum=8&categoryName=Plantation%20Scenes,%20Slave%20Settlements%20and%20Houses&theRecord=82&recordCount=83>

- Title: View of a Sugar Plantation, French West Indies, 1762
Denis Diderot, *Encyclopédie, ou, Dictionnaire Raisoné des Sciences, des Arts et des Metiers . . . Recueil de Planches, sur les Sciences . . .* (Paris, 1762), vol. 1, plate I. (Copy in Special Collections Department, University of Virginia Library).
<http://slaveryimages.org/details.php?categorynum=8&categoryName=Plantation%20Scenes,%20Slave%20Settlements%20and%20Houses&theRecord=80&recordCount=83>

Part 2

- Title: Emancipation records of two enslaved women of John Jacque Haydel; Claire and Marie Joseph
Ref SJB-71- 1827: *Liberte par J.J. Haydel a la Negresse Claire – emancipation April 30, 1827- Ref. SJB-72-1827: Liberte par J.J. Haydel la Nègresse Marie Joseph.*
- Title: H.E. Hayward and Slave Nurse Louisa ca. 1858
Missouri History Museum, St. Louis, digital file www.mohistory.org

Part 3

- Title: Image 177 of *Lands of the slave and the free; or Cuba, the United States, and Canada.*
Murray, Henry A. *Lands of the slave and the free; or, Cuba, the United States, and Canada.* London, New York, G. Routledge & Co, 1857. Online Text. Retrieved from the Library of Congress, <<https://www.loc.gov/item/02002857/>>.
- Title: Sunday Marketing, Trinidad, 1836

Richard Bridgens, West India Scenery...from sketches taken during a voyage to, and residence of seven years in ... Trinidad (London, 1836), plate 15.

<http://slaveryimages.org/details.php?categorynum=11&categoryName=Marketing%20and%20Urban%20Scenes&theRecord=14&recordCount=71>

Module Three: Danger

Part 1

- Title: Whipping of a Fugitive Slave, French West Indies, 1840s
Painted by Marcel Verdier and published in Hugh Honour, *The Image of the Black in Western Art* (Menil Foundation, Harvard University Press, 1989), vol. 4, pt. 1, p. 153, fig. 91 (see also www.artstor.org). The original oil painting (approx. 59 x 84 inches) is held by the Menil Foundation, Houston, Texas.
<http://slaveryimages.org/details.php?categorynum=16&categoryName=Physical%20Punishment,%20Rebellion,%20Running%20Away&theRecord=26&recordCount=87>
- Title: Wilson Chinn, a branded slave from Louisiana – Also exhibiting instruments of torture used to punish slaves. ca. 1863.
Wilson Chinn, a branded slave from Louisiana--Also exhibiting instruments of torture used to punish slaves. Photograph. Retrieved from the Library of Congress, <https://www.loc.gov/item/96524703/>.

Module Four: Hope

Part 1

- Title: Pounding Cassava, Jamaica, 1808-1815
Berryman, William, Artist. [*Woman beating cassava, Jamaica*]. [Between 1808 and 1816] Photograph. Retrieved from the Library of Congress, <https://www.loc.gov/item/91709550/>.
- Title: Slave Quarters, Louisiana, 1861-65
Adolf Carlsson Warberg, Skizzer fran Nord-Amerikanska Kriget, 1861-1865. Bref och anteckningar under en fyraarig vistelse i Forenta staterna af en i detta krig deltagande svensk officer (Stockholm, 1867-71), facing p. 308. (Copy in Special Collections Department, University of Virginia Library)
<http://slaveryimages.org/details.php?categorynum=8&categoryName=Plantation%20Scenes,%20Slave%20Settlements%20and%20Houses&theRecord=75&recordCount=83>

Part 2

- Title: On to Orleans: The Negro Insurrection

Irma and Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library. "On to Orleans": The Negro insurrection." *The New York Public Library Digital Collections*. 1888. <http://digitalcollections.nypl.org/items/510d47de-18d2-a3d9-e040-e00a18064a99>

- Title: Runaway ad for enslaved from Haydel Plantation
The Times- Picayune (New Orleans, LA) Sunday Feb. 6 1853 p. 5.
<https://www.newspapers.com/>